

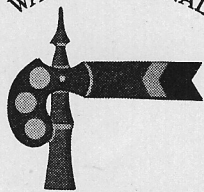
POSITION  
Thumbs at Middle C

# [7] Bluebonnets

First Recital Piece

Moderato

WARNING SIGNAL



## STUDY POINTS

1. Hand crossings
2. Pedal
3. Dynamics
4. Memorizing

## PLAYING FROM MEMORY

Sometimes you may be asked to play for friends. Wouldn't it be fun to play for them without music?

After you have learned to play Bluebonnets, you may wish to memorize it.

First play the piece through several times. Then try to hear the melody in your mind without playing. Do this while looking at the notes and then without looking at them.

The next step is to study the first phrase. Then study the second phrase and notice how the two phrases are almost alike. Next play both phrases. Do the same with the third and fourth phrases, and then play all four. By comparing the phrases and seeing how they are alike or different you will soon have them memorized.

By looking at the melody as it appears on page 11, you will discover that it is the same as on page 10, except that the fourth phrase is repeated. The Left Hand, though, has a different part, and the interesting thing about the Left Hand part is that it occasionally crosses over the Right Hand.

The hand crossing must be done very gracefully. Be sure that each note receives its full value. You must think ahead for the cross-hand note, so as to be ready when the time comes to play it.

By following this plan: a. Learning to play the piece; b. Hearing the melody mentally; c. Studying the piece by phrases; d. Comparing phrases, noticing repetitions and differences; e. Observing details; memorizing not only is made easier but also very pleasant.